



## Daniel Cano

Trumpeter and composer b. Huelva, Spain, based in UK since 2014.

Daniel studied at Musikene, the prestigious Superior Conservatoire of Music in San Sebastián (Spain), where he earned a Bachelor of Music Degree in 2012 and had the opportunity to perform with Perico Sambeat. His teachers included jazz recording artists Chris Kase, Bob Sands, Bill McHenry, Guillermo Klein, Andrzej Olejniczak, Roger Mas and Miguel Blanco.

He has taught Master Classes and workshops in trumpet, improvisation, flamenco and jazz composition in Tallinn (Estonia), Musikene (Basque Country), Asturias (Spain), Canterbury (UK) and Badajoz (Spain).

A versatile and multifaceted musician, Daniel has been involved in different projects such as the free-jazz bands "Ornetillos" (Ornette Coleman tribute band) and "Southern Free Bunch"; the Doug Sides Ensemble; the afrobeat band "Larsen C & The Millennials" as well as his Flamenco Quartet inspired by the music from Andalusia.

Daniel Cano and the "Ornetillos" were one of the four groups chosen, world over, to participate in the "Getxo International Jazz Group Competition", held in Spain in 2011. He won the "Premio Impulso BBK" with Lakunza Brothers Sextet in 2012. The Daniel Cano Quintet reached the final of the 2010 "Concurs de Jazz a Castelló" and of the 2011 "Concurso de Jazz Palma Comercial".

In August 2019, Daniel participated at the Banff International Workshop in Jazz & Creative Music in Alberta (Canada) where he had the opportunity to work with Vijay Iyer, Tyshawn Sorey, Amir ElSaffar, Steph Richards, Carmen Lundy, Ingrid Jensen, Liberty Ellman and Linda Oh.

Daniel has performed at such venues as Ronnie Scott's, Philly Joe's, Pizza Express, Iklectic, Banff Centre, as well as the Tangier, San Sebastian, Margate, Seville Jazz Festivals to name but a few, with artists such as Doug Sides, Paco Charlín, Chris Kase, Dick Pearce, Harris Eisenstadt, Tyshawn Sorey and Ingrid Jensen. He has recorded two albums as leader, "Don't touch the Blue" and "Social Music" for the independent Blue Asteroid. In April 2021 Daniel released the EP "Duplexity" as a co-leader and producer of a collaboration with drummer Doug Sides.

Presently, Daniel is a member of the London Improvisers Orchestra (LIO).



## Albums & Recordings

### Band Leader

#### DUPLEXITY

Co-leader | Daniel Cano, trumpet & flugelhorn | Doug Sides, drums

#### SOCIAL MUSIC

Daniel Cano, trumpet & flugelhorn | Chris Kase, trumpet | Wilfried Wilde, guitar | Jorge Castaneda, piano fender Rhodes | Dani Pozo, electric bass | Miguel Benito, drums

#### DON'T TOUCH THE BLUE

Daniel Cano, trumpet & flugelhorn | Pedro Cortejosa, sax | Wilfried Wilde, guitar | Paco Charlín, double bass | Jesús Pazos, drums

### Sideman

#### LARSEN C & THE MILLENNIALS

Gustavo Domínguez, kora aérea | Daniel Cano, trompeta cromática | Rubén Baena, sonanta eléctrica | Pedro Rojas, línea de bajo | Borja Díaz, percusión circular

#### O SISTER "SPOOKY SESSIONS"

Marcos Padilla, tenor voice | Helena Amado, soprano voice | Paula Padilla, alto voice | Matías Comino, guitar | Camilo Bosso, double bass | Pablo Cabra, drums | Daniel Cano, trumpet

#### LAKUNZA BROTHERS

Juanga Lakunza, trombone | Óscar Lakunza, sax | Daniel Cano, trumpet | Marcos Salcines, piano | Juyma Estévez, double bass | Jesús Pazos, drums

#### CARLOS BERMUDO "DREAMS"

Carlos Bermudo, guitar | Pedro Cortejosa, sax | Daniel Cano, trumpet | Nacho Botonero, sax | Javier Ortiz, sax | Miguel Vargas, double bass | Marcus Northern, drums | Alexis Mendoza, percussion